

# 2 Kings 5:23

Authorized King James Version (KJV)

And Naaman said, Be content, take two talents. And he urged him, and bound two talents of silver in two bags, with two changes of garments, and laid them upon two of his servants; and they bare them before him.

## Analysis

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**And Naaman said, Be content, take two talents. And he urged him, and bound two talents of silver in two bags, with two changes of garments, and laid them upon two of his servants; and they bare them before him.**

This verse contributes to the overall theme of chapter 5: God's grace extends to Gentiles; judgment on greed. The prophetic ministry served as God's primary means of covenant enforcement, calling both kings and people to faithfulness. During this period, Israel and Judah struggled with persistent idolatry, particularly Baal worship introduced under Ahab and Jezebel.

The narrative demonstrates God's justice in judging covenant unfaithfulness while maintaining His ultimate purposes for redemption.

## Historical Context

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**Historical Setting:** 2 Kings 5 takes place during the Elisha prophetic ministry, approximately 850-800 BCE. The chapter's theme (Naaman's Healing and Gehazi's Greed) reflects the historical reality of God's compassionate provision through prophetic miracles while both kingdoms struggled with persistent idolatry. Archaeological evidence from this period includes royal inscriptions,

administrative documents, and material culture that corroborate the biblical account while providing additional context for understanding the political and social dynamics at work.

## Related Passages

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**Psalm 19:1** — Heavens declare God's glory

**Colossians 1:16** — All things created through Christ

## Study Questions

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1. How does this verse contribute to understanding the theological message of 2 Kings 5 regarding god's grace extends to gentiles; judgment on greed?
2. What does this passage reveal about God's character, particularly His justice, mercy, and faithfulness to covenant promises?
3. In what practical ways should this text shape contemporary Christian thinking about faithfulness, worship, and obedience to God?

## Interlinear Text

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בָּזְבָּז	וְיִפְרַץ	פְּכַכְּבָּר	לְקַח	הָוָא	לְנַעַם	וְיִאמֶר
<b>said</b>	<b>And Naaman</b>	<b>Be content</b>	<b>take</b>	<b>talents</b>	<b>And he urged</b>	H0
H559	H5283	H2974	H3947	H3603	H6555	
בְּנֵדֶם	מַלְפֵל	וְתַ	שְׁנִי	מְבָרְטִים	בְּשִׁנְיִם	וְתַ
<b>talents</b>	<b>of silver</b>	<b>in two</b>	<b>bags</b>	<b>in two</b>	<b>changes</b>	<b>of garments</b>
H6887	H3603	H3701	H8147	H2754	H8147	H2487
לְפָנָיו	וְיִשְׁאָל	נַעַם	שְׁנִי	וְשְׁנִי	לְפָנָיו	
<b>and laid</b>	<b>H413</b>	<b>in two</b>	<b>of his servants</b>	<b>and they bare</b>	<b>them before</b>	
H5414		H8147	H5288	H5375	H6440	